

# 2F China Painting Experience Corner

## Craft Center 2F

Paint designs on white plates and mugs to create original pieces that are all your own. Join us any time we have seats available. Allow 2–3 weeks for delivery of your finished piece.



**Hours: 10:00 AM–4:00 PM**  
**Fee charged**

\*For details, please visit our website.

# 3F, 4F Noritake Museum

*Discover the beauty and traditions of Noritake*

The fourth floor features “Old Noritake” pieces manufactured and exported in the late 19th and early 20th centuries as well as colorful and exactness design books. Enter a gorgeous, vibrant world of nearly endless artistic techniques.



The third floor showcases pieces produced after the establishment of Nippon Toki (now NORITAKE CO., LIMITED) in 1904, primarily industrially produced dinnerware products. Witness the evolution of Noritake’s design through the changing aesthetics of time.

## Craft Center floor guide

Noritake Museum

4F

Enjoy gorgeous Old Noritake pieces primarily manufactured for export to the US, as well as beautiful design books.

Noritake Museum

3F

See the “Sedan”, the first Western-style dinner set made in Japan, plus rows and rows of other dinnerware pieces on display. This floor also features a special exhibition area.

Craft Center  
(Painting observation facility and workshop)

2F

Observe experienced artisans engaged in various aspects of the painting process, including hand-painting techniques. Visitors can also participate in a painting workshop for an additional fee.

Craft Center  
(Modeling observation facility)

1F

Learn about the slip casting technique and how porcelain makers use it to do everything from mold making to glaze firing.

Note: We recommend that you visit the floors in the following order: 1F→2F→4F→3F



### Access information:

#### Public transportation

- 15-minute walk from JR Nagoya, Meitetsu Nagoya, or Kintetsu Nagoya Station
- 5-minute walk from Exit 2 at Kamejima Station on the Nagoya Subway Higashiyama Line
- 3-minute bus ride from the Nagoya City Bus Terminal (board at platform #6 and get off at the Noritake no Mori stop)
- 15-minute bus ride from the Nagoya City Bus Terminal (board at the Me-guru platform and get off at the Noritake Garden West stop) and 6-minute walk from the bus stop

#### By car

10 minutes from the Nishikibashi exit off the Nagoya Expressway Ring Route

**Closed:** Mondays (or the following weekday if Monday is a national holiday) and over the New Year holidays

**Hours:** 10:00AM–5:00PM

**Admission:** 500 yen for adults and university students, 300 yen for guests of age 65 and up, and free for high school students and younger. Free for disabled guests who show their disability passbook. Group discounts are available (10% for groups of 30–99, 20% for groups of 100+).

**Parking:** Please use the nearby Aeon Mall parking lot.

### Noritake Garden Craft Center

3-1-36, Noritake Shinmachi, Nishi-ku, Nagoya, 451-8501

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Website: [www.noritake.co.jp/mori](http://www.noritake.co.jp/mori)



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*Learn. Create. The Beauty of Porcelain.*

# Craft Center

Noritake Garden Craft Center



Noritake Garden



# Explore the beauty of porcelain from every angle



**Bone china raw materials**   
These materials are pulverized and mixed with water to create a thick paste called "slip".

## 1 [Modeling]

Clay is shaped and a rough mold is made out of plaster.



## 2 [Forming]

### ● Jiggering

Round plate and bowl are forming using a jiggering machine.




Note: Fixed exhibit only

# 1F, 2F Craft Center

Check it out!

## Hands-on exhibit

 Guests are encouraged to touch exhibits marked with this symbol. Detailed explanations are available on the touchscreen monitors set up at each stage of the process.



### ● Decal printing

Porcelain pigments are printed on a special mount and the surface is coated with a thin resin film to create decal paper.

### ● Applying decal paper

Decal paper is soaked in water, removed from the mount, and then pressed onto the porcelain surface like a sticker.

### ● Air brushing

Pigments are misted over the surface using a spray gun. This method is used to evenly coat large and curved surfaces.

## 6 [Decoration]

Have you ever wondered how bone china is made?

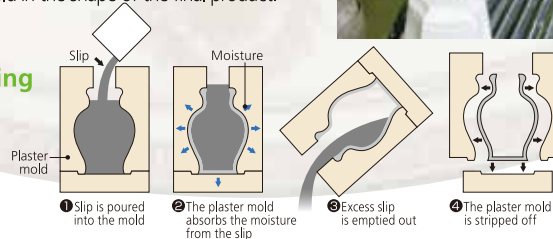
Experience the expert techniques and rich traditions every step of the way—from blunging to painting.

### ● Slip casting

This casting method takes advantage of the ability of plaster to absorb moisture. Slip is poured into a plaster mold in the shape of the final product.



#### 1. Casting



#### 2. Assembly

The individual pieces formed using the slip casting method are assembled together to create a single object.



#### 3. Finishing

The seams and joint marks on the piece are scraped smooth by hand.



#### 4. Drying



## 3 [Biscuit firing]

The ware is fired at 1230°C for 14 hours.



## 4 [Glazing]

A glaze is sprayed on the surface to make a thin coating.



## [Glaze firing]

An 11-hour firing at 1130°C melts the glaze, forming a glassy, translucent surface.



After glaze firing

## 7 [Decoration firing]

Painted products are fired at around 850°C. The painting method used determines the number of firings.



## 8 [Gold lining]

Gold lines are individually and carefully hand-painted on cup handles, the edges of plates or vases, and so on.



## 9 [Inspection]

Craftspeople carefully inspect each finished product, using all of their highly trained senses.

## 10 [Gold firing]

Products decorated with gold are fired at around 800°C.

